

"YOUTH AT THE HELM"

The Brisbane Repertory Theatre Society on Saturday night made good use of the script of "Youth At The Helm," a comedy in three acts, by Hubert Griffith, adapted from the German of Paul Vulpus. In a plot based on the impatience of youth with the conventions of big business and the vagaries of business executives there were ample opportunities for burlesque.

The play, presented at the Princess Theatre, was good. There was ample evidence of careful direction on the part of the producer, Rhoda M. Felgate.

Tom Stephens had the lion's share of acting as Randolph Warrender, an unemployed man of prepossessing appearance and a fund of energy, who walks into a bank, takes an executive's desk, and persuades an absent-minded staff that he is an old servant. He invents a big deal to justify his existence, sways the board meeting in the approved fashion, and emerges triumphant.

That is the story. Flimsy enough, but just sufficiently strong to hold up a series of delightfully improbable situations.

Other outstanding players were Ernest Busch, Eric Louttit, Lorna Watt, Robert Telford, R. G. Phillips, Roy Black, Ludovick Gordon, Barbara Bancroft, Jack Hunter, Graham Macdonald, Francis O'Sullivan, and Jack Walsh.